

# Six Easy Variations

on a Swiss Song

WoO 64

Andante con moto.

TEMA.

VAR. I.

VAR. II.

VAR. III.

Maggiore.

VAR. IV.

First system of Variation IV, featuring a treble and bass clef with a common time signature. The bass line includes triplet markings (3).

Second system of Variation IV, continuing the melodic and harmonic development.

First system of Variation V, marked *sempre dolce*. It includes a treble and bass clef with a common time signature.

Second system of Variation V, continuing the piece.

VAR. VI.

First system of Variation VI, marked *ff* and *p*. It features a treble and bass clef with a common time signature.

Second system of Variation VI, marked *p* and *ff*, including trill markings (*tr*).

Third system of Variation VI, marked *p*, concluding with a Coda section.