

A Madame Elisabeth S. Coolidge

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# TRIO

pour Flûte, Alto et Violoncelle

ALBERT ROUSSEL  
Op. 40

Allegro grazioso.  $\text{♩} = 120$

The musical score consists of three staves: Flûte (Flute), Alto, and VIOLONCELLE (Violoncelle). The Flûte and Alto staves begin with dynamic *p*. The Flûte staff has a melodic line with eighth-note patterns and sixteenth-note grace notes. The Alto staff provides harmonic support with sustained notes and eighth-note chords. The VIOLONCELLE staff has a steady bass line. The score is set in common time, with key changes indicated by sharps and flats. Measure numbers 1 through 10 are visible above the staves. Measure 11 begins with a dynamic *f*, followed by *mf* and *p cres.* Measures 12 and 13 show a continuation of the melodic line with eighth-note patterns. Measure 14 begins with *mf* and ends with *f*.

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Paris, 4, Place de la Madeleine

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Musical score page 8, system 1. The music is in common time, treble clef, and A major. Measure 1 starts with *mf*. Measures 2-3 show a melodic line with eighth-note patterns. Measure 4 ends with *mf*.

Musical score page 8, system 4. Measures 1-3 continue the melodic line. Measure 4 starts with *f*, followed by *mf*. Measures 5-6 end with *p*.

Musical score page 8, system 5. Measures 1-2 continue the melodic line. Measure 3 starts with *p dolce*, followed by *p*. Measures 4-5 end with *p*.

Musical score page 8, system 6. Measures 1-2 continue the melodic line. Measure 3 starts with *p*, followed by *p p*. Measures 4-5 end with *p p*.

D &amp; 1,833

Musical score page 2, system 2. The music is in common time, treble clef, and A major. Measure 1 starts with *mf*. Measures 2-3 show a melodic line with eighth-note patterns. Measure 4 ends with *p*.

Musical score page 2, system 3. Measures 1-2 continue the melodic line. Measure 3 starts with *mp*, followed by *p*. Measures 4-5 end with *p*.

Musical score page 2, system 4. Measures 1-2 continue the melodic line. Measure 3 starts with *f*, followed by *cresc.* Measures 4-5 end with *f*.

Musical score page 2, system 5. Measures 1-2 continue the melodic line. Measure 3 starts with *mp*, followed by *mfp*. Measures 4-5 end with *mp*.

a Tempo

*p dolce*

*p*

**8**

**9**

*p*

*mf*

D &amp; F. 11,836

**6**

*f*

**7**

Poco rit.

*ff*

*ff* *dim.*

*mf*

7

11

dim. poco a poco

dim. poco a poco

dim. poco a poco

Cédez

<sup>a</sup>Tempo

p dolce

pp

pp

D. & F 11,886

6

10

f

f

f

ff

f

ff

9

*p*

*cresc.*

*cresc.*

*f*

*ff*

13

14

*ff*

*pizz.*

*ff*

D. & F. 44.896

8

*f*

*f*

*mf*

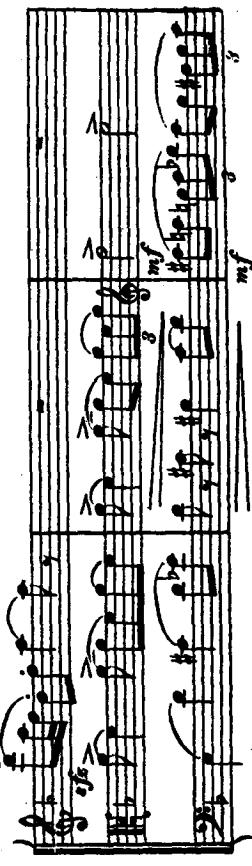
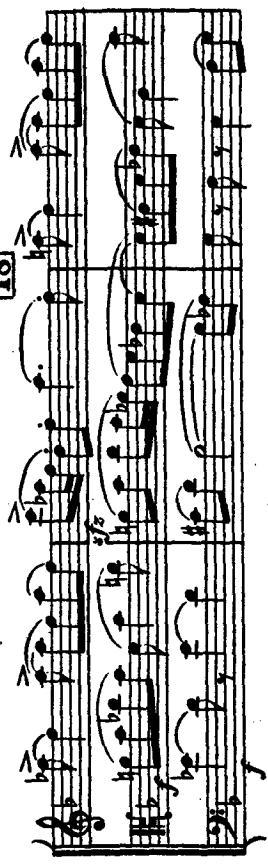
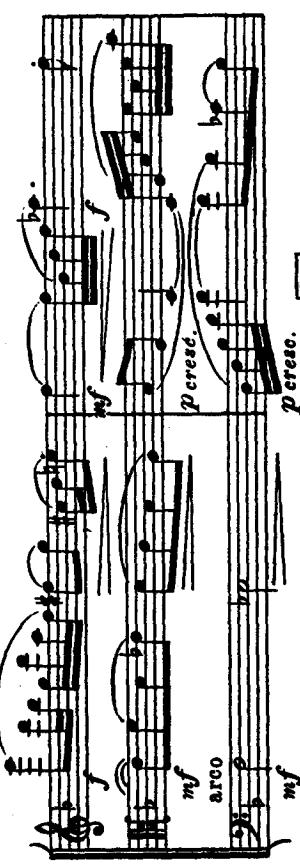
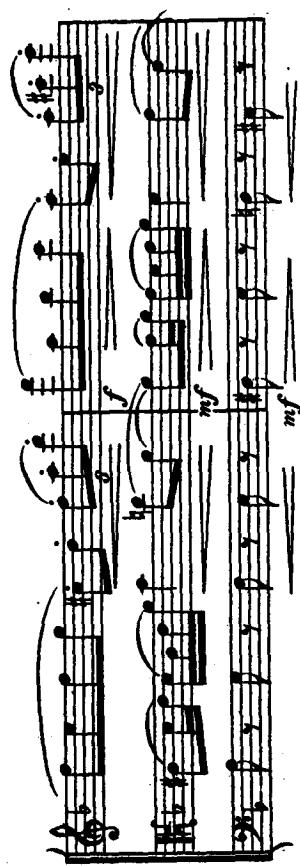
*p*

13

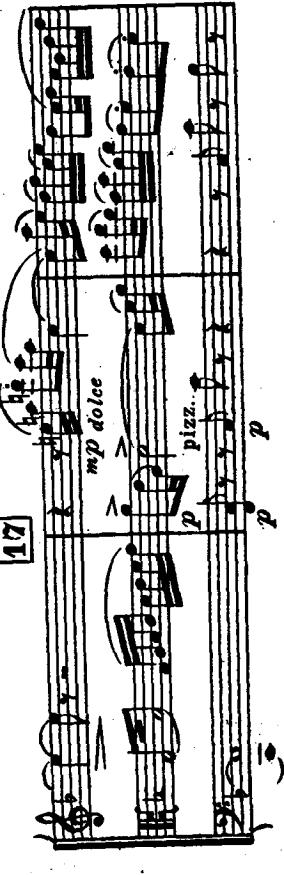
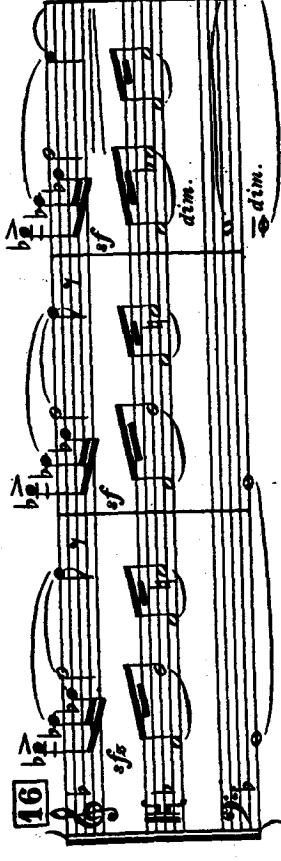
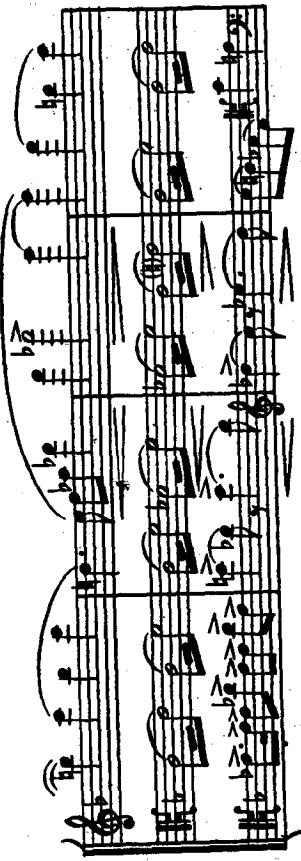
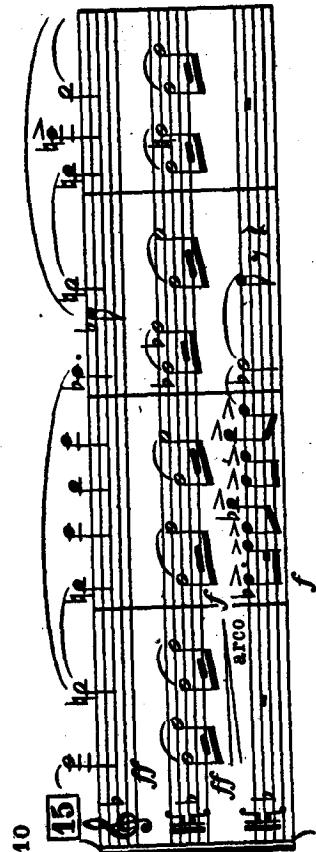
*pp*

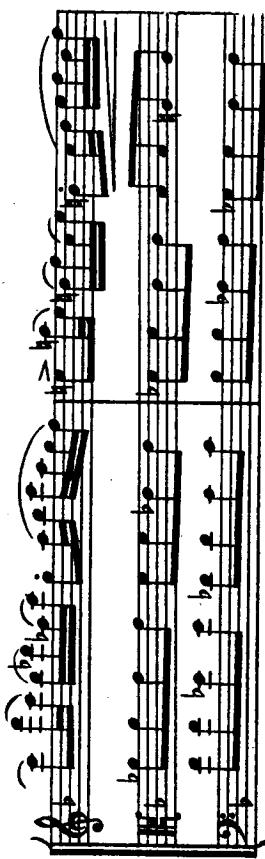
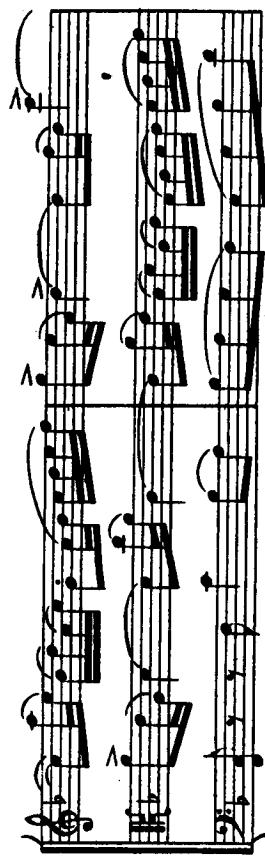
*pp*

11



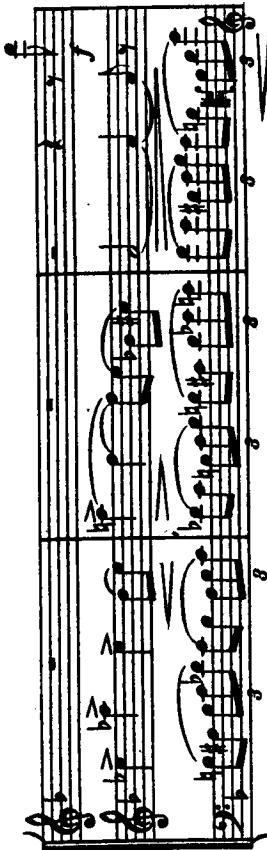
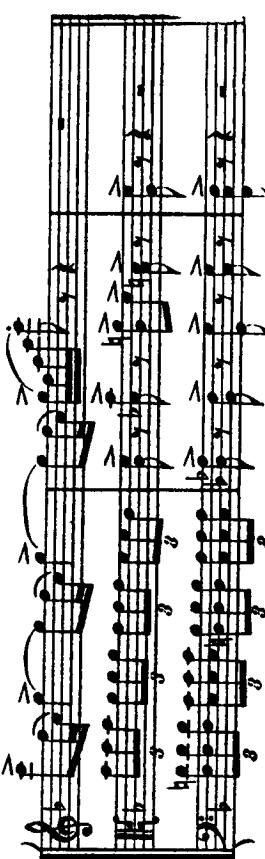
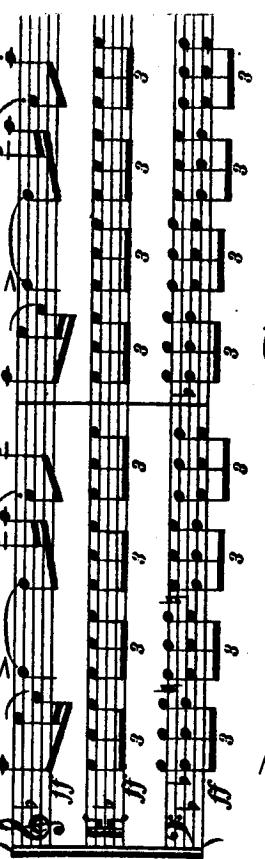
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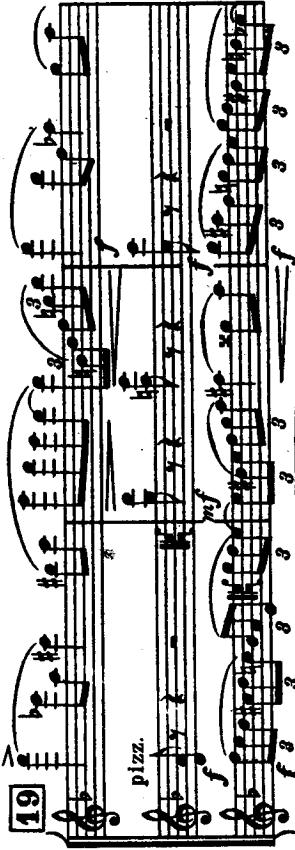
**21**

**22**

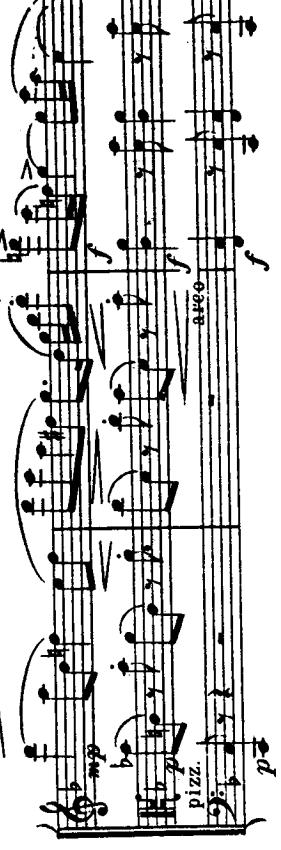


**19**

pizz.



**20**



## III

Andante.  $J = 60$ 

FLÛTES

ALTO

VIOLONCELLE

Sourd.

*Palice*

3

mf

*dim. poco*

4

*Otez la Sourdine*

*p*

*p*

*a poco*

*p*

*p*

5

8

*mf*

*f*

9

*ff*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6

*ff*

Rit.

*ff*

*ff*

*ff*

7 Plus calme.  $\text{♩} = 52$

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*m'peiss.*

*ff*

*ff*

*ff*

*ff*

[11] **Tempo 1<sup>o</sup>**

Musical score for measure 11. The score consists of four staves. Measure 11 starts with a dynamic *p*. The first staff has a grace note followed by a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

*sourd.**pp**arcò**pp*

Musical score for measure 12. The score consists of four staves. Measure 12 starts with a eighth note. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

[12]

*mf espres.*

Musical score for measure 13. The score consists of four staves. Measure 13 starts with a eighth note. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

[13]

Musical score for measure 14. The score consists of four staves. Measure 14 starts with a eighth note. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

D.6

Musical score for measure 14. The score consists of four staves. Measure 14 starts with a eighth note. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

Cédez  
Plus calme

[14]

Musical score for measure 15. The score consists of four staves. Measure 15 starts with a eighth note. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

[15]

Musical score for measure 16. The score consists of four staves. Measure 16 starts with a eighth note. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The measure ends with a fermata over the fourth staff.

Rall.

[14,886]

## III

Allegro non troppo.  $\text{♩} = 108$ 

FLÛTE

ALTO

VIOOLONCELLE

1

2

3

21

1

2

3

4

Accel.

dim.

mf

D. & F. 4

F. 11,836

Più allegro.  $\text{♩} = 144$

measures 4-5: Treble clef, 2/4 time. Dynamics: *mf*, *mp*. Measure 5 includes a dynamic *cresc.*

measures 6-7: Treble clef, 2/4 time. Measure 7 includes dynamics *mf*, *mf*.

measures 8-9: Treble clef, 2/4 time. Dynamics: *f*, *cresc.*, *arco*.

measures 10-11: Treble clef, 2/4 time. Dynamics: *f*, *f*, *arco*, *cresc.*

measures 1-2: Treble clef, 2/4 time. Dynamics: *ff*, *dim.*, *ff*, *dim.*

measures 3-4: Treble clef, 2/4 time. Dynamics: *mf*, *mf*.

measures 5-6: Treble clef, 2/4 time. Measure 6 includes a dynamic *ff*.

measures 7-8: Treble clef, 2/4 time. Dynamics: *cresc.*, *f*, *cresc.*, *f*.

D. & F. 144886

**9**

cresc.

ff

dim.

**10** **Tempo 10**

Rall.

mf

pizz.

mf

arco

pp

ff

pp

ff

pp

ff

pp

ff

**[11]**

ff

mf

ff

mf

ff

mf

ff

mf

**[12]**

f

ff

f

ff

**Accel.**

p

ff

p

ff

**Più allegro**

Comodo

27

13

leggiere

leggiere

14

cresc.

cresc.

Tempo 1<sup>o</sup>

Rall.

14

arco

pizz.

15

ff

D. &amp; F. 4,886

28

16

dim

poco

17

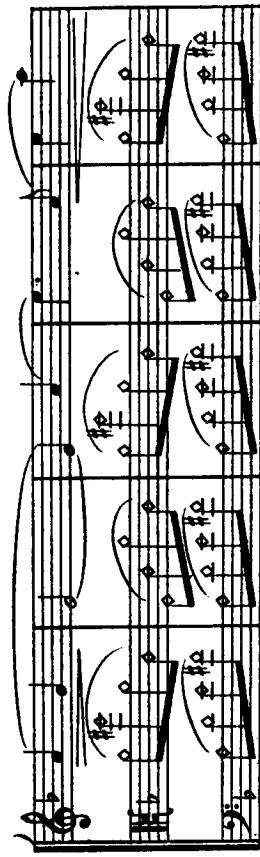
pizz.

mf

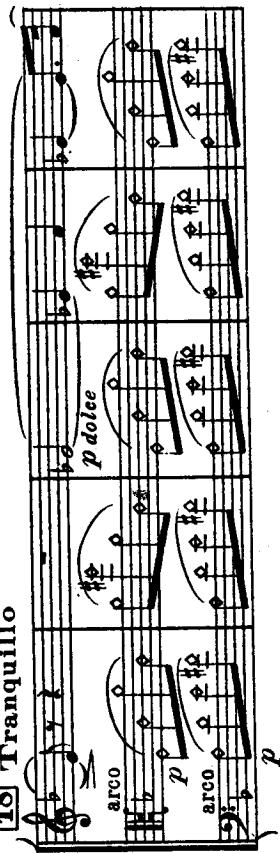
18

ff

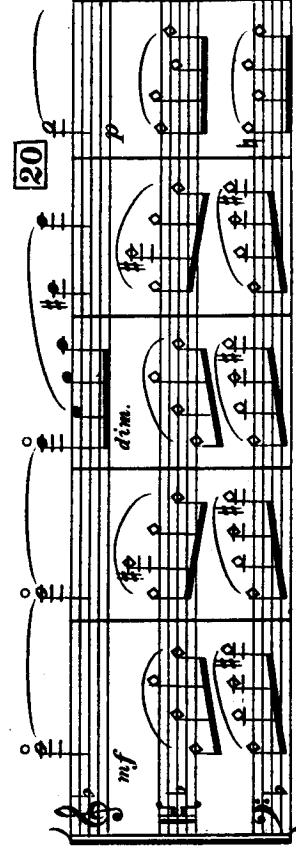
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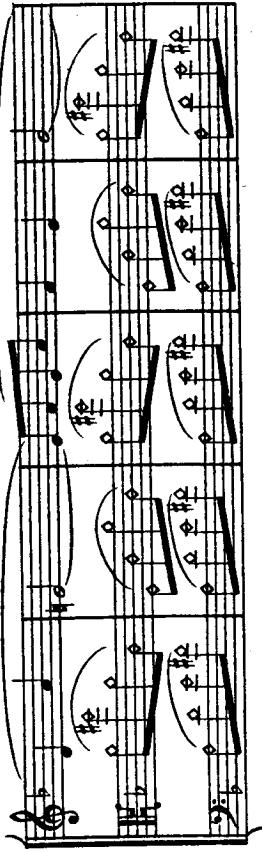
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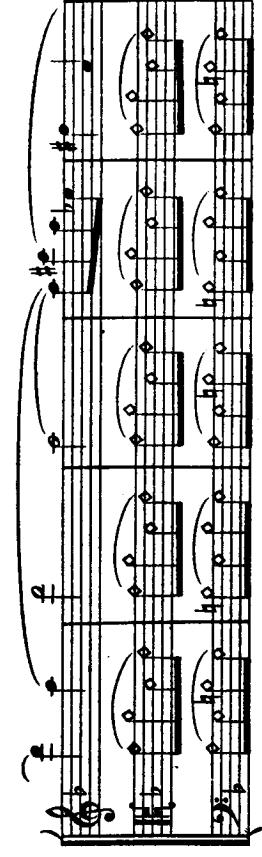
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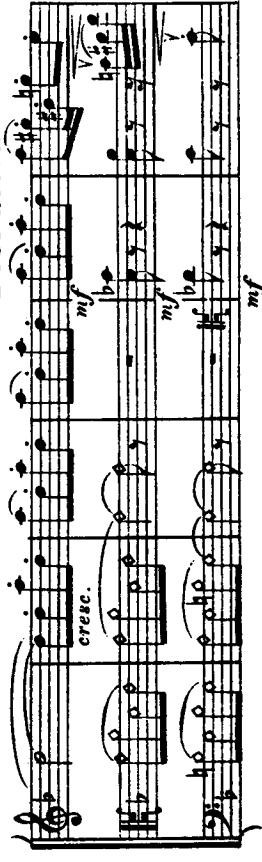
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19



Poco accel.



D &amp; M 8886

**21** *Tempo 10<sup>o</sup>*

**22**

**23**

**Accel.**

**Più allegro**

**25**

25

26

Presto  
ff marcato

27

28

28

29

29

Ch. Douin gr. Paris, Imp. A. Mounot. D. & F. 11.836.

Vaste riva/  
22 Septembre 1929

D. & F.