

Wien Int.

TRIO

pour Flûte, Alto et Violoncelle

Il est le zvezden vimpuzetljen, piznosiljski
traskop of andera, vzdelkovana 1912. g. roditelja

ALTO

ALBERT ROUSSEL

Op. 40

I

Allegro grazioso. $\text{♩} = 120$

The first system of music shows the Alto and Violoncelle parts. The Alto part begins with a piano (*p*) dynamic and a melodic line. The Violoncelle part enters with a mezzo-forte (*mf*) dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p cresc.*, and *f*. There are also some handwritten annotations, including a circled '1' and the word 'Cédez'.

a Tempo

The second system continues the musical piece. It features more complex rhythmic patterns and dynamic markings such as *p*, *mf*, *f*, and *pp*. The notation includes numerous slurs, accents, and dynamic markings. There are also some handwritten annotations, including a circled '3' and a circled '4'. The word 'cresc.' is written above the staff.

The third system concludes the piece. It features a variety of musical notations, including slurs, accents, and dynamic markings like *ff*, *mf*, and *pp*. There are also some handwritten annotations, including a circled '6' and a circled '7'. The word 'Poco rit.' is written above the staff. A 'dim.' marking is also present.

ALTO

a Tempo

8

p

mf

p

9

mf

p

10

f

ff

f

ff

11

Cédez

dim. *poco* *a poco*

12

pp

13

p

pp

cresc.

14

ff *sfz* *ff* *sfz*

V.S.

Detailed description: This is a page of musical notation for an Alto part. It contains ten staves of music, numbered 8 through 14. The key signature has one flat (B-flat). The tempo is marked 'a Tempo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are various musical markings including slurs, accents, and dynamic hairpins. Measure 11 is marked 'Cédez'. Measure 13 has a 'cresc.' marking. Measure 14 ends with 'V.S.' (Vincenzo). The notation includes eighth and sixteenth notes, triplets, and sixteenth-note chords.

ALTO

15

Musical staff 15: ff, f

16

Musical staff 16: dim., p

17

Musical staff 17: mf, mf

18

Musical staff 18: p cresc., f

Musical staff 18 (continued): mf

19

Musical staff 19: pizz., f, mf, f, arco, mp dolce espr.

20

Musical staff 20: mp, p, f

21 Più allegro

Musical staff 21: mda, ff, 3, 3, 3, 3

Musical staff 21 (continued): 3, 3, 3, 3, 3, 3, 3, 3

II

Andante. ♩ = 60

Sourd.

Musical staff II: p

1

Musical staff II (continued): mf, p

2

Musical staff II (continued): 3

3

ALTO

4

dim. poco a poco *ppp*

ôtez la Sourdine

1

mp espress. *f*

5

6

ff

3

dim. *Rit.* *p*

7 Plus calme. ♩ = 52

3

8

mf

3

3

cresc.

9

ff *f* *mf*

10

p *pp*

11 Tempo 1°

4

mf espress. *f*

12

13

1 3

14

f *Plus calme* *mf*

15

p *pp* *ppp*

Rall.

ALTO

III

Allegro non troppo. ♩ = 108

Musical score for the first section of the Alto part, measures 1-12. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns with slurs and accents. Measure numbers 1, 2, 3, and 4 are indicated in boxes. Dynamics include *f*, *mf*, and *f*. The section concludes with a *dim.* (diminuendo) marking and a *trb* (trill) ornament.

Più allegro. ♩ = 144

Musical score for the second section of the Alto part, measures 13-24. The tempo increases to *Più allegro* (♩ = 144). The music is in 2/4 time and starts with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note patterns with slurs and accents. Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes. Dynamics include *mf*, *f*, *cresc.*, *ff*, *dim.*, and *mf*. The section concludes with a *Rall.* (rallentando) marking and a *mf* dynamic.

ALTO

10 Tempo 1°

Musical staff 10: Treble clef, key signature of one flat, starting with a *p* dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 11: Treble clef, continuing the melody from staff 10. A *mf* dynamic marking is present. A bracket indicates a measure group.

Musical staff 12: Treble clef, featuring a triplet of eighth notes. An *Accel.* (accelerando) instruction with a right-pointing arrow is shown above the staff.

Musical staff 13: Treble clef, marked *Più allegro* and *p*. The tempo and dynamics change here.

Musical staff 14: Treble clef, marked *Comodo* and *leggiero*. It includes a triplet of eighth notes and a *cresc.* (crescendo) instruction.

Musical staff 15: Treble clef, marked *Rall.* (rallentando) and *Tempo 1°*. It features a *pizz. arco* (pizzicato then arco) instruction and a *ff* (fortissimo) dynamic.

Musical staff 16: Treble clef, marked *f* and *ff*. It includes a *pizz. arco* instruction and a triplet of eighth notes.

Musical staff 17: Treble clef, marked *ff* and *mf*. It includes a *pizz.* instruction and a triplet of eighth notes.

Musical staff 18: Treble clef, marked *Tranquillo* and *p*. It includes an *arco* instruction and a measure with a fermata.

Musical staff 19: Treble clef, continuing the *Tranquillo* section with a series of eighth notes.

Musical staff 20: Treble clef, continuing the *Tranquillo* section with a series of eighth notes.

Musical staff 21: Treble clef, continuing the *Tranquillo* section with a series of eighth notes.

V.S.

ALTO

Poco accel.

21

Tempo 1^o

Musical score for measures 21-24. Measure 21 starts with *mf* and a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *ff*. Measure 24 has dynamic markings of *dim.*, *mf*, and *f*. Fingerings and slurs are indicated throughout.

pizz.

Accel.

arco

Più allegro

Musical score for measures 25-29. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *ff*. Measure 27 has a dynamic marking of *ff*. Measure 28 has a dynamic marking of *ff*. Measure 29 has a dynamic marking of *ff*. Fingerings and slurs are indicated throughout.