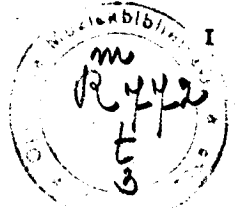


934
est.

W. van der ...



TRIO

pour Flûte, Alto et Violoncelle

Alle is verboden vingerwijzingen, parafoetische
tekens of andere vervalschelingen bij te schrijven

VIOLONCELLE

ALBERT ROUSSEL

Op. 40

I

Allegro grazioso. ♩ = 120

VIOLONCELLE

7 *Poco rit.* *a Tempo*

mf *p*

8 *mf* *p*

9 *mf* *p*

10 *f* *ff* *f*

11 *ff*

Cédez *dim.* *poco a*

12 *a Tempo* *pp*

13 *p* *pp* *cresc.* *f*

Detailed description of the musical score: The score is for a cello part, starting with a treble clef and a key signature of one flat. It consists of 13 numbered measures. Measure 7 begins with a mezzo-forte (mf) dynamic and a 'Poco rit.' (slightly ritardando) instruction. Measure 8 returns to 'a Tempo' (normal tempo) with a piano (p) dynamic. Measures 9 and 10 feature a crescendo from mf to f, with measure 10 containing triplets and a fortissimo (ff) dynamic. Measure 11 continues with ff. Measure 12 is marked 'Cédez' (yield) and 'dim.' (diminuendo), with a 'poco a' (poco a poco) instruction. Measure 13 starts with a piano (p) dynamic, moves to pianissimo (pp), and ends with a crescendo (cresc.) leading to a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLONCELLE

14 *ff*

15 *pizz.* *ff* *arco* *f*

16 *dim.*

17 *pizz.* *p* *mf*

18 *arco* *mf* *p* *cresc.* *f*

19 *f*

20 *pizz.* *p* *mf* *arco* *f* *mf*

21 *mf* *ff* **Più allegro**

VIOLONCELLE

II

Andante. ♩ = 60

(Faster)

Measures 1-6: Bass clef, 3/4 time, two flats key signature. Dynamics include *p*, *mf*, *p*, *pp*, *f*, and *ff*. Includes markings for *dim. poco a*, *poco*, and *Rit.*. Fingerings and slurs are indicated throughout.

Measures 7-8: Treble clef, 3/4 time, two flats key signature. Measure 7 is marked **7 Plus calme. ♩ = 52**. Dynamics include *p*, *mp espress.*, and *f*. Includes *dim.* and *Rit.* markings.

Measures 9-10: Treble clef, 3/4 time, two flats key signature. Measure 9 includes *pizz* and *f*. Measure 10 includes *mf* and *p*. A *Sourdine* marking is present in measure 10.

Measure 11: Bass clef, 3/4 time, two flats key signature. Marked **11 Tempo 1^o** and *arco*. Dynamics include *pp*, *mf*, and *p*. Includes slurs and fingerings.

Measure 12: Bass clef, 3/4 time, two flats key signature. Dynamics include *p* and *mf*. Includes slurs and fingerings.

VOLONCELLE

13

14

15

Cédez Plus calme

Rall.

pp ppp

III

Allegro non troppo. ♩ = 108

pizz. f

mf

arco f

dim. mf f

1 2 3 4

Accel.

Più allegro. ♩ = 144

mp

cresc. f

arco ff

dim. mf

8

9

f cresc. ff dim. mf

Rall.

1

V.S.

VIOLONCELLE

10 Tempo 1^o
 pizz. arco
p

11
mf

12 Accel. Più allegro
p

13 Comodo
 leggiero

14 Rall. Tempo 1^o
 cresc. *f*

15
ff *mf*

16
ff

17 pizz. **18** Tranquillo
 arco
mf *p*

19

20

VIOLONCELLE

ARCO

First staff of music, bass clef, featuring a melodic line with slurs and a first ending bracket.

Roco accel.

21 Tempo 1°

Second staff of music, bass clef, starting with a *mf* dynamic and a *f* dynamic, marked with a *Roco* and *Tempo 1°*.

22

Third staff of music, bass clef, featuring a melodic line with slurs and a *ff* dynamic marking.

23

Fourth staff of music, bass clef, featuring a melodic line with slurs and a *dim.* dynamic marking.

pizz.

24

Accel.

Piu allegro I

arco

Fifth staff of music, bass clef, starting with a *f* dynamic and marked with *pizz.*, *Accel.*, and *Piu allegro I*.

Sixth staff of music, bass clef, featuring a melodic line with slurs and a *mf* dynamic marking.

Seventh staff of music, bass clef, featuring a melodic line with slurs and a *cresc.* dynamic marking.

26

1124

Eighth staff of music, bass clef, featuring a melodic line with slurs and a *ff* dynamic marking.

Presto

ff marcato

27

Ninth staff of music, bass clef, featuring a melodic line with slurs and a *ff marcato* dynamic marking.

28

Tenth staff of music, bass clef, featuring a melodic line with slurs and a *ff marcato* dynamic marking.

29

Eleventh staff of music, bass clef, featuring a melodic line with slurs and a *ff marcato* dynamic marking.