

*Cinquième*

**FANTASIE**

*Pour la Guitare*

*avec ces Variations*

*sur l'Air de Paisiello*

*Nel cor piu non mi sento*

*Composée par*

**HERDINAND SOR**

Op. 16.

Prix: 4<sup>l</sup>.50<sup>s</sup>

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et à Toulouse, chez MEISSONNIER, Aîné et Comp<sup>te</sup>, N<sup>o</sup> de Musique, Rue St. Home, 1. 23.

Andante Largo. 4

INTRODUCTION.

The musical score consists of eight staves of music. The first staff is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with fingerings (1-5) and dynamic markings such as *f* and *dol.*. The second staff continues the texture with similar rhythmic patterns and includes a *dol.* marking. The third staff introduces a *fp* (fortissimo piano) dynamic. The fourth and fifth staves show a continuation of the rhythmic motifs with various articulations. The sixth staff has a *6* marking above a group of notes. The seventh staff features a *5* marking below a note. The eighth staff begins with the word *Piu* above the notes, indicating a change in tempo or character. The overall texture is dense and rhythmic, typical of a piano introduction.

The musical score consists of eight staves. The first six staves are written in treble clef and contain complex rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The seventh and eighth staves are labeled "Harm:" and feature guitar-style chord diagrams with numbers 4, 3, 5, 12, and 19. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

Andantino Cantabile.

THE MA.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 6/8 time signature. The tempo and mood are indicated as 'Andantino Cantabile'. The main theme, labeled 'THE MA.', consists of a series of eighth and sixteenth notes, with some rests and slurs. The first variation, labeled 'I. Var:', starts with a similar rhythmic pattern but includes more complex rhythmic figures, such as triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

The image shows a musical score for a piece, likely a piano or organ work, consisting of ten staves of music. The first three staves are the main piece, and the fourth is a variation. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The tempo markings "a piacere." and "a Tempo." are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line on the tenth staff.

a piacere.

a Tempo.

2.<sup>na</sup> Var:  $\frac{6}{8}$

3.<sup>ma</sup> Var.



Lento a Piacere.

4.<sup>ma</sup> Var.



Harmon:

Tempo I.<sup>mo</sup>

5.<sup>me</sup> Var:

Minore.

6.<sup>ma</sup> Var:

The 6th variation is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 7. The piece concludes with a double bar line.

7.<sup>ma</sup> Var:

The 7th variation is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a prominent triplet pattern of eighth notes. There are several fingerings indicated by numbers 3 and 8. The piece concludes with a double bar line.



2<sup>da</sup>

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). A bracket labeled "2<sup>da</sup>" spans the first two staves. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The first staff includes dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

La main gauche seule.

8<sup>m</sup> Var: Plus animé.

The 8<sup>m</sup> variation is presented on four staves. It begins with a treble clef and a 6/8 time signature. The tempo/mood is marked "Plus animé." The music features intricate, flowing patterns with many slurs and ties, indicating a more technically demanding and expressive piece. It ends with a double bar line and repeat dots.

9.<sup>th</sup> Var:

The musical score consists of ten staves of music. The first staff is labeled "9.<sup>th</sup> Var:". The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. There are two sections marked "A." and one section marked "BARI:". The "BARI:" section is circled and includes the numbers 5 and 12 below it. The piece concludes with a double bar line and repeat dots.

The musical score consists of several staves. The top staff features a melodic line with a first ending bracket labeled "1<sup>ma</sup>" and a "Coda." section. The following five staves contain dense chordal textures with various articulations. The sixth staff includes "Har:" markings and fingerings (12 and 5). The seventh staff also includes "Har:" markings, a triplet of 3, and fingerings (12 and 5). The final staff concludes with a double bar line and dynamic markings *f* and *ff*.