

The Favorite Air,
"Oh cara armonia",
from Mozart's Opera
Il Flauto Magico,
Arranged

with an Introduction and Variations for the

G U I T A R.

As Performed by the Author, at the
Nobilities Concerts,
Dedicated to his Brother,
by

F . S O R .

Ent. Sta. Hall.

Price 2^s/₆

Andante Moderato

THEME.

The first two staves of the theme are written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

The third and fourth staves continue the theme. A bracket spans across both staves with the text "for the 2^d time" written below it, indicating a repeat of the preceding musical phrase.

VAR: I.

The first variation consists of four staves of music. It maintains the same key signature and time signature as the theme but features a more complex rhythmic pattern with many sixteenth notes and some triplets. The notation includes various ornaments and phrasing slurs.

VAR: 2. Mineur

VAR: 3.

Piu mosso

VAR: 4.

Piu mosso

VAR: 5.

