

Deuxième

GRANDE SONATE

Pour Guitare Seule

Composée par

FERDINAND SOIR.

Op. 25.

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(409)

DEUXIÈME GRANDE SONATE Par F. SOR

Audante
Largo

The musical score consists of ten staves of music. The first two staves begin with the tempo markings 'Audante' and 'Largo'. The first staff includes a 'dol' (dolce) marking. The second staff also includes a 'dol' marking. The third staff begins with a 'fz' (forzando) marking. The music is written in a single system with ten staves, featuring complex rhythmic patterns and dynamic markings throughout.

This page of musical notation consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'dol' (dolce) and 'p' (piano). The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays ten staves of musical notation. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings such as 'dol' (dolce) on the second staff. The overall texture is dense and complex, typical of a technical or advanced musical score.

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page contains ten staves of music, all written in a single system. The notation is complex, featuring a variety of rhythmic patterns and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by dense, rhythmic passages, often with sixteenth and eighth notes. There are several dynamic markings, including 'tr' (trill) and 'f' (forte). The notation is arranged in a standard Western musical format, with the staves numbered 1 through 10 from top to bottom. The page is numbered '469' at the bottom center.

Allegro
non troppo

The image displays a musical score for piano, consisting of ten staves of notation. The tempo is marked 'Allegro non troppo'. The music is written in treble clef with a 2/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of dynamic markings, including accents and slurs. The score is arranged in a single system across ten staves, with some staves containing multiple voices or parts. The overall style is characteristic of a classical piano piece.

This page contains ten staves of musical notation, likely for a piano accompaniment. The notation is dense, featuring a variety of rhythmic patterns and chordal textures. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note runs and complex chordal structures. The notation includes many beamed notes, slurs, and dynamic markings such as accents and hairpins. The overall style is highly technical and detailed, typical of a classical or contemporary piano score.

This page contains ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating a fast and intricate piece. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The overall appearance is that of a page from a music manuscript or a printed score.

This page contains ten staves of musical notation for guitar. The notation includes chords, arpeggios, and melodic lines. Key annotations include:

- Staff 4: *har. 12^e touche.*
- Staff 5: *nat.* and *har. à double doigtée.*
- Staff 6: *nat.* and *har.*
- Staff 7: *12^e touche.* and *nat.*
- Staff 8: *har. 5^e touche.* and *nat.*
- Staff 9: *har.* and *nat.*

The notation concludes with a double bar line and the initials *V.S.* at the bottom right.

This page contains ten staves of musical notation. The notation is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The notation includes many accidentals (sharps and flats) and some dynamic markings. The overall style is that of a technical or study piece, possibly for a piano or guitar. The bottom of the page features a page number.

The image displays ten staves of musical notation. Each staff begins with a treble clef. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'b' (basso). The music is organized into measures, with some measures containing multiple notes beamed together. The overall style is that of a classical or early modern manuscript.

This page contains ten staves of musical notation. Each staff begins with a treble clef. The music is written in a style that includes chords, eighth notes, and sixteenth notes. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The notation is dense and complex, typical of a classical or contemporary instrumental score.

har. 12^e touche. nat.

har. à double doigter nat.

har. 3^e touche. nat.

har. 5^e touche. nat.

har. nat. har. nat.

Detailed description: The image shows a page of musical notation for guitar, consisting of ten staves. The notation includes various chordal textures, arpeggios, and melodic lines. The first four staves are primarily chordal. The fifth staff introduces a melodic line with a 'har.' (harmonic) instruction and a '12^e touche.' (12th fret) instruction, followed by a 'nat.' (natural) instruction. The sixth staff continues with 'har. à double doigter' (double fingered) and 'nat.'. The seventh staff has 'har. 3^e touche.' and 'nat.'. The eighth staff has 'har. 5^e touche.' and 'nat.'. The final staff shows alternating 'har.' and 'nat.' instructions. The music is written in a key with one sharp (F#) and a common time signature.

Andantino grazioso.

THÈMA.

The main theme is written in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes with a bass accompaniment of chords. The second and third staves continue the melody and accompaniment, with some triplets and slurs. The piece concludes with a double bar line.

1. Var

The first variation is written in 3/8 time and features a more complex texture. It consists of seven staves of music. The melody is more active, often using sixteenth notes and slurs. The bass accompaniment includes many chords and some sixteenth-note patterns. The variation concludes with a double bar line.

2^e Var.

The 2^e variation consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often grouped in beams. There are several instances of triplets and slurs. The notation includes various accidentals, such as sharps and naturals, and some notes are marked with '7' or '11' above them, possibly indicating fingering or specific ornaments. The overall texture is dense and rhythmic.

3^e Var.

The 3^e variation consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation is more complex than the previous variation, featuring many sixteenth and thirty-second notes, often with grace notes. There are numerous slurs and ties throughout the piece. A handwritten 're' is visible under the first staff of this section. The music is highly rhythmic and intricate.

4.^e Var.

The 4th variation consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is primarily composed of chords and short melodic fragments. The second staff continues the piece with similar chordal textures. The third staff features a change in key signature to one flat (Bb) and includes a repeat sign. The fourth and fifth staves conclude the variation with final chords and melodic lines.

5.^e Var.

The 5th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a more active melodic line in the upper voice, often moving in eighth or sixteenth notes. The second staff continues this melodic development. The third staff features a change in key signature to one flat (Bb) and includes a repeat sign. The fourth and fifth staves continue the melodic and harmonic progression. The sixth staff concludes the variation with a final cadence.

Allegro.

MINUETTO.

Musical score for Minuetto, measures 1-10. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Fin.

TRIO

Musical score for Trio, measures 11-15. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

M. D. C.