

*XIV BALLI*

**NAZIONALI**

*e tre Marcia*

*per*  
*Guitarra*

*composti e ritolti da*

**M. GIULIANI.**

*Oeuvre 24.*



*Price 2 Fr.*

*1796*

*A BONN chez N. Simrock.*

*1924  
664.*

*N<sup>o</sup> 780.*

*Menuette d'Amore.*

*Allegretto*

*Nº 1.*

*Menuetto Corona, o alla Ghirlanda.*

*Allegro.*

*Nº 2.*

*Menuetto alla Savojarda.*

*Grazioso*

*Nº 3.*

*Menuetto alla Reica.*

*Sostenuto.*

*N.º 4.*

*p* *f* *1.º* *2.º* *Fine* *Cres:* *f* *p* *f* *f* *D.C. sino al Fine*

*Allegro*

*N.º 5.*

*M. Korsin.*

*1.º* *2.º*

La Galoppato.

4

*N<sup>o</sup> 6.* *Allegro*

*a due Cordi*

*N<sup>o</sup> 7.* *Grazioso* *Fandango alla spagnola.*

*Grazioso*

*N<sup>o</sup> 8.* *Grazioso.* *1<sup>a</sup> Tirolese.*

*Grazioso.*

*Fin*

*D.C. sino al Fine*

*Allegro.*

*La Miledi.*

*Nº 9.*

*fp.*

*Allegro.*

*La Scoccio*

*Nº 10.*

*La Monferrina.*

*Allegro*

*N<sup>o</sup> 11.*

*La Monaco.*

*Allegro*

*N<sup>o</sup> 12.*

*L'Escozzese.*

*Allegro.*

*N<sup>o</sup> 13.*

*La Tarantella.*

*N<sup>o</sup> 14.*

*Allegro*

The musical score consists of ten systems of two staves each, all in treble clef. The first system includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by a lively, dance-like melody with frequent eighth and sixteenth notes. The bass line provides a steady accompaniment with dotted rhythms and eighth notes. The piece concludes with a double bar line and the word 'Fine' written below the staff.

*Sempre D.C. a piacere.*

*Fine*

*Maestoso.*  
*Marcia.* 

*Allegro spiritoso*  
*Marcia* 



*fp.* *f.* *Finis p.* *f.* *p.* *fp.* *D.C. sino al Fine*

*Allegro.*  
*Marcia*  $\frac{3}{8}$

*Cres.* *poco* *poco* *f.* *p.* *f.* *f.* *D.C. sino al Fine.*