

Collection

des Œuvres

POUR LA

GUITARRE

PAR

D. AGUADO

Œuvre 15

AV

Chaque 7 50

PARIS, S. RICHALT, Editeur,
Boulevard Bissonnière, N° 26 au 1^{er}
6705. R.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1º 2º ó 3º equisono, principiando el orden de estos desde la cejuela.

Obra	CATALOGO DE LAS OBRAS DE D. AGUADA.	Precio
1º	12 Valses para la Guitarra	61
2	Rondos	5
3	Ocho picecitas	5
4	Seis picecitas	5
5	Método	56
6	Nuevo metodo de Guitarra	20
7	Valses dedicados a los principiantes	5
8	Contradanzas y valsos dedicados a los principiantes	5
9	Contradanzas no difíciles	5
10	Ejercicios fáciles y muy útiles	5
11	Las favoritas: ocho contradan.	5
12	Seis minuets y seis valsos	5
13	Picecitas agradables y no difíciles	5
14	Diez picecitas no difíciles	5
15	El Minuet alandango con variaciones	5
16	El fandango Español	5

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Les noms equisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

Opus	CATALOGUE DES OUVRAGES DE D. AGUADO.	Prix
1	Douze valse pour la Guitare	61
2	Rondeau	5
3	Huit petites pièces	5
4	Six petites pièces	5
5	Grande méthode	56
6	Nouvelle méthode de Guitare	20
7	Valses dédiées aux commençants	5
8	Contradances et valsos dédiées aux commençants	5
9	Contradances non difficiles	5
10	Esercices faciles et très utiles	5
11	Les favorites: huit contradanse	5
12	Six minuets et six valsos	5
13	Morceaux agréables et non difficiles	5
14	Diez petites pièces non difficiles	5
15	Le Minuet alandango varié	5
16	Le fandango danse Espagnole	5



MORCEAUX AGRÉABLES

NON DIFFICILES POUR GUITARE.

D. AGUADO. ŒUVRE 13.



Contredanse.



The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff is labeled 'Contredanse.' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings throughout the piece. Fingering numbers (1, 2, 3) are placed above certain notes. The score concludes with a double bar line and repeat dots.

R. 10178.



Contredanse.

The musical score is written on eight staves. The first staff is labeled "Contredanse." and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several instances of circled numbers: a circled "1" appears on the fourth staff, a circled "2" on the fifth staff, a circled "3" on the sixth staff, and a circled "4" on the seventh staff. A circled "x" is also present on the fifth staff. The score concludes with a double bar line on the eighth staff.

Contredanse.

The musical score is written for a single instrument, likely a piano or lute, in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff is labeled "Contredanse." and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and repeat dots.

Andante.

Musical score for a piece in 3/4 time, marked Andante. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A circled '2' appears in the first staff. The word 'FIN.' is written above the sixth staff. The score concludes with a final cadence in the seventh staff.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a double bar line with "D.C." marking.

VALSE.

Musical staff with treble clef, 3/8 time signature, and various musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Andante.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante." The score consists of eight staves of music. The first staff contains the beginning of the piece, with a circled '1' indicating a first ending. The second staff continues the melody. The third staff features two first and second endings, labeled '1a' and '2a'. The fourth staff continues the melody, with a circled '2' indicating a second ending. The fifth staff also features two first and second endings, labeled '1b' and '2b'. The sixth staff continues the melody, with a circled '1' indicating a first ending. The seventh staff continues the melody, with a circled '2' indicating a second ending. The eighth staff concludes the piece with a final cadence.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff.

VALSE.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff. The word "FIN." is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. There are circled numbers 1, 2, and 3 above the staff. The word "D.C." is written above the staff.

Andante.

The musical score is written for a single instrument, likely a piano or organ. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Andante.' The score consists of eight staves of music. The first staff begins with the tempo marking 'Andante.' and the key signature of one sharp (F#). The music features a melodic line in the upper voice and a supporting bass line. The piece concludes with a double bar line and repeat dots. Fingerings and articulation marks are present throughout the score.

The musical score is written for a single melodic line on a treble clef staff in G major. It consists of several measures of music. The first section is a waltz, indicated by the word "WALTZ." and a 3/8 time signature. This section includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The second section is a "VALSE." (Waltz) in 3/8 time, starting with a quarter note followed by eighth notes. The third section begins with a double bar line and contains a triplet of eighth notes. The fourth section is marked "FIN." and ends with a double bar line. The final section is marked "D.C." (Da Capo) and concludes with a double bar line. The score includes various musical notations such as notes, rests, and fingerings.