

MUESTRA DE AFECTO Y RECONOCIMIENTO.

SEIS VALSES DE GUITARRA

DEDICADOS A D.^a LUISA GOMEZ MELON

Por su Maestro

DIONISIO AGUADO.

Propiedad.

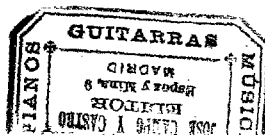
Pr: 6 R^s

N^o 1.

N^o 2.

Se halla en la guitarrería de Campo calle de Cadiz (antes angosta de Majaderitos) N^o 16.

1924
448.



This musical score is for guitar, consisting of six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains three staves of music with various dynamic markings such as *f*, *p*, *cres.*, and *min.*. The second system is labeled "N° 3." and contains three staves. The third system contains three staves. The fourth system is labeled "N° 4." and contains three staves. The fifth system contains three staves. The sixth system is labeled "N° 5." and contains three staves. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamic markings include *f* (forte), *p* (piano), *cres.* (crescendo), *min.* (diminuendo), *ar.* (arpeggiato), and *fin.* (fine). The piece concludes with the instruction "D.C." (Da Capo) at the end of the sixth system.

Nº 6.

3/8

1

f

f

p

f

p **cres** 3

2

3

4

2

1

2

4

1

1

fin.

f **min** 1

p

2

1

4

f

f

2

1

1

D.C.

2

3

4

2

1

2

3

4

f

p

f

p

f

p

4

1

2

1

1

2

1

1

f

4^a

2^a

4

p

1

f

4

ar. 12

5

1

fin.

1

2

3

13

2

1

1

3

4

4

3

4

cres.

3

4

4

1

1

1

ff **min.**

4

2

1

2

1

4

4

4

3

4

1

4

2

4

2

4

4

1

f

p

1

7

7

p

p

p

p

f

2

1

2

2

1

2

1

D.C.